





# Brand guidelines

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#### Introduction

From July 1st 2022, Integrated care systems (ICSs) become two-part statutory bodies.

ICSs are partnerships that bring together providers and commissioners of NHS services across a geographical area with local authorities and other local partners to collectively plan health and care services to meet the needs of their population

Integrated Care Systems (ICSs) will be made up of two key bodies:

- An integrated care board (ICB), • known as NHS Shropshire, Telford and Wrekin
- An integrated care partnership ٠ (ICP)

	Perform	<b>ngland</b> ance manages and supp dies with and through th		Care Quality Commission Independently reviews and rates the ICS
(		Statutory ICS		
Integrated care board	(ICB)		Integra	ated care partnership (ICP)
Membership: independent cha directors, members selected fr by NHS trusts/foundation trust general practice Role: allocates NHS budget an produces five-year system plan	om nominations made ts, local authorities and d commissions services,	Cross-body membership influence and alignment	ICB, Hea Role: pla and socia	ship: representatives from local authorities, Ithwatch and other partners Inning to meet wider health, public health al needs, develops and leads integrated care but does not commission services
	Influence			Influence
		Partnership and	delivery	y structures
Geographical footprint	Name	Participating organis	ations	
<b>System</b> Usually covers a population of 1-2 million	Provider collaboratives	voluntary, communit	y and socia	cialist and mental health) and as appropriate I enterprise (VCSE) organisations and the erate at this place level
<b>Place</b> Usually covers a population of 250-500,00	Health and wellbeing boards	ICS, Healthwatch, loc also operate at system		ies and wider membership as appropriate can
	Place-based partnerships		cialist and i	authorities, VCSE organisations, NHS trusts mental health and community services),
Neighbourhood Usually covers a population of 30-50,00	Primary care networks	General practice, con	nmunity, pł	narmacy, dentistry and opticians

#### Public facing name for the Integrated Care Board

The new Integrated Care Board (ICB) will replace Clinical Commissioning Groups (CCG) from 1st July 2022. The legal name for the new organisation will be NHS Shropshire, Telford and Wrekin Integrated Care Board.

However, we understand that referring to an organisation as a Board can be confusing for staff and stakeholders, and this will have little to no connection with the wider public.

Therefore, our public-facing name will be NHS Shropshire, Telford and Wrekin.



Shropshire, Telford and Wrekin





### **Our brand logo**

Our new ICS logo brings fresh modernity to our system and highlights how health and care collaboration works across our county.

As there is rarely a case that the ICS logo will be used without the NHS STW logo, the emphasis has been placed on the 'integrated care system' element and not the geography. This is to avoid overwhelming the creative by having the geography feature so prominently on both logos when they are placed side by side.



# Integrated Care System Shropshire, Telford and Wrekin



### **Alternative logo**

We have created a white-only version of our logo to use on coloured backgrounds and over images.

The same exclusion rules apply to this version also.







#### **Exclusion zone**

To keep our logo fresh and clean, we need to free it from the clutter of other text or images, this is why our logo has a minimum exclusion area around it.

This means keeping everything else at a distance and not positioning it too close to the edge of materials - to avoid it looking like an afterthought.



## **Using the logos**

We have created a simple formula to use the brand across the various partners including Local Authorities and NHS organisations.

When delivering work collaboratively, dual logos will always be a challenging issue when it comes to branding as, in the majority of cases, all partners will want their organisations to be visually represented, this can be confusing to patients, the public and stakeholders.

The right approach will depend upon the target audience for the communications and the makeup of the partnership.





#### Logo usage

The general rule is to place the NHS logo in the top right.

If this layout is chosen, please follow the below rules:

- A) The same exclusion space for the NHS logo applies to the ICS logo
- B) The height of the NHS logo dictates the length of the ICS logo









The general rule is to place the NHS logo in the top right.

If this layout is chosen, please follow the below rules:

- A) The same exclusion space for the NHS logo applies to the other logos
- B) The height of the NHS logo dictates the length of the other logos





Shropshire, Telford and Wrekin



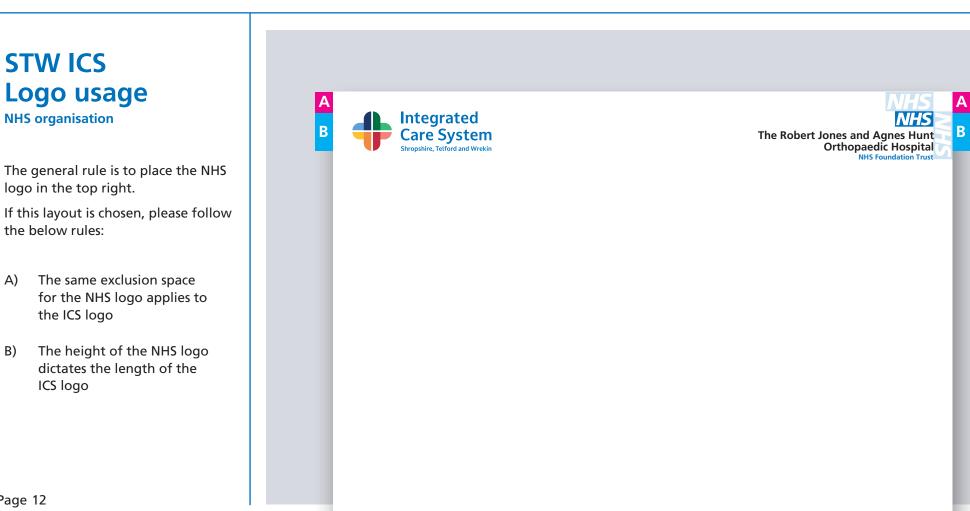
STW ICS Logo usage Local authority and partner usage

If this layout is chosen, please follow the below rules:

- A) The same exclusion space for the ICS logo applies to the other logos
- B) The height of the ICS logo dictates the length of the other logos







A)

B)



#### Adverts NHS-led communications

When we are delivering key NHS-led messages to our local population for example Book your flu jab this winter at your local GP - we will lead with our dual logo:

NHS Shropshire, Telford and Wrekin + Integrated Care System Shropshire, Telford and Wrekin

It is important that we start to build the ICS brand so that it begins to resonate with the public in the same way the NHS brand does.

When the ICS is promoting a system-wide or NHS led initiative, the ICS logo should appear on the top left.





Shropshire, Telford and Wrekin

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Adverts Local Authority in partnership with NHS

When delivering a Local Authority campaign in partnership with the NHS - for example: Stop smoking today with help from your local GP - we will lead with our dual logo:

Local Authority logo + NHS Shropshire, Telford and Wrekin

As the public begins to have more trust and engagement with the ICS brand, the above format may be reviewed.





Shropshire, Telford and Wrekin

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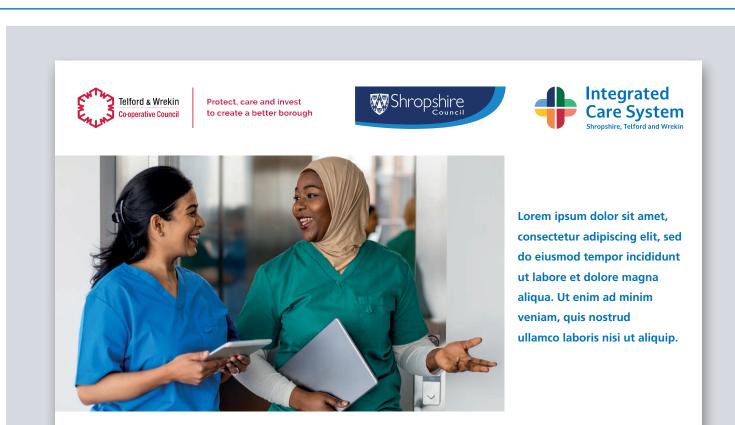


#### Adverts System - led recruitment campaign

There are some instances where two or more logos will need to be used.

For example, for a system-wide recruitment campaign for social care, prospective employees should have full visibility of the organisation they are applying to. Therefore, in this instance, we would use all the relevant logos across our communications.

Organisation (e.g. specific Local Authority / Trust) + Integrated Care System Shropshire, Telford and Wrekin





Shropshire, Telford and Wrekin

### **Social media**

When posts are running on your own channels, you only need to show the logo of who is running an initiative or campaign - as your logo will already be on your own feed.



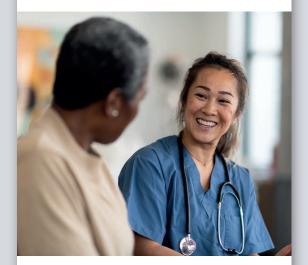


#### Social media STW

If we are promoting across our own channels, place the NHS STW logo and the ICS logo on the left.

If we are using an individual organisation, arrange the logos to the right.















#### **Primary colours**

Colour helps the public recognise our brand and is an important part of building trust and recognition.

We have created 4 main colours born out of our local authorities colour palettes and the colours of the county we live and work in.

NHS Blue
Pantone: 300
Red: 0 Green: 106 Blue: 180
Cyan: 99 Magenta: 50 Yellow: 0 Key: 0
#: 0069b4

Dark Red	Dark Blue	Dark Green	Dark Yellow	
Red: 193	Red: 33	Red: 0	Red: 239	
Green: 40	Green: 50	Green: 105	Green: 139	
Blue: 56	Blue: 97	Blue: 59	Blue: 60	
Cyan: 17	Cyan: 100	Cyan: 100	Cyan: 2	
Magenta: 95	Magenta: 87	Magenta: 0	Magenta: 54	
Yellow: 73	Yellow: 33	Yellow: 85	Yellow: 81	
Key: 7	Key: 20	Key: 42	Key: 0	
#: e81f76	#: e81f76	#: e81f76	#: e81f76	



#### Secondary colours

The tint over our primary colours highlight our fresh and modern approach.

These colours will bring vibrancy and trust to our communications.

Mid Red	Mid Blue	Mid Green	Mid Yellow	
Red: 237	Red: 79	Red: 73	Red: 253	
Green: 107	Green: 143	Green: 177	Green: 196	
Blue: 106	Blue: 204	Blue: 112	Blue: 31	
Cyan: 0	Cyan: 70	Cyan: 70	Cyan: 0	
Magenta: 70	Magenta: 35	Magenta: 0	Magenta: 25	
Yellow: 50	Yellow: 0	Yellow: 70	Yellow: 90	
Key: 0	Key: 0	Key: 0	Key: 0	
#: ec6b69	#: 4f8fcc	#: 48b170	#: fcc41e	

Light Red	Light Blue	Light Green	Light Yellow	
Red: 240	Red: 108	Red: 111	Red: 255	
Green: 132	Green: 165	Green: 188	Green: 206	
Blue: 122	Blue: 218	Blue: 133	Blue: 68	
Cyan: 0	Cyan: 60	Cyan: 60	Cyan: 0	
Magenta: 60	Magenta: 25	Magenta: 0	Magenta: 20	
Yellow: 45	Yellow: 0	Yellow: 60	Yellow: 80	
Key: 0	Key: 0	Key: 0	Key: 0	
#: f0837a	#: 6ca4d9	#: 6fbc84	#: fece43	



#### Font

For internal documents we suggest you use Franklin Gothic.

Franklin Gothic is in your fonts section in your Office suite.

There are a range of font weights from bold to light the weights we suggest you use are as follows:

Headings: Bold or heavy depending what is loaded on your PC

Subheads: Franklin Gothic Demi

Bodycopy: Franklin Gothic Book

Franklin Gothic Bold or Heavy: Perfect for titles and text that needs to grab attention.

Franklin Gothic Demi: Ideal for Subheads.

Franklin Gothic Book:

Ideal for body copy.

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 123456789£&@?! / + (.,:;)

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 123456789£&@?! / + (.,:;)

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123456789£&@?! / + (.,:;)



#### **Font for creatives**

For artwork and creative materials (e.g. posters, social media adverts) we suggest using the font Frutiguer.

The below weights, as set out in the guide below, are appropriate for the majority of offline applications.

Frutiger 65 Bold Frutiger 55 Roman Frutiger 56 Roman Italic Frutiger 45 Light

These weights, as set out in the guide below, are appropriate for the majority of offline applications.

Frutiger 65 Bold: Perfect for titles and text that needs to grab attention.

Frutiger 55 Roman: Ideal for body copy.

Frutiger 45 Light:

over-sized intro copy.

Frutiger 56 Roman Italic: For traditional italic highlighting (offline only).

Good for very large titling and

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 123456789£&@?! / + (.,:;)



NHS Shropshire, Telford and Wrekin





#### NHS STW Email signatures

Simplicity and brevity are key. Use blue to highlight key information.

> Edna Boampong Director of Communications and Engagement NHS Shropshire, Telford and Wrekin

E: e.boampong@nhs.net M: 07763 562 472 PA: Rebecca Dolbey - rebecca.dolbey@nhs.net

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**NHS** Shropshire, Telford and Wrekin





#### Partner organisation email signatures

We have created an email signature for partner organisations to use to demonstrate they are part of the ICS.

David Sidaway Chief Executive Telford & Wrekin Council E: david.sidaway@telford.gov.uk

M: 01952 380102 or 07971 013630 @David\_Sidaway1





Protect, care and invest to create a better borough





#### **Powerpoint**

The design should utilise the NHS blue as its main colour, with a small hint of the ICS brand colours.





### **Powerpoint ICS**

This version of the PowerPoint template would be used when partners within the ICS are presenting system- wide work or programmes i.e. the communication is coming directly from the ICS or ICP and not just NHS STW.

The template follows the NHS version, but with only one logo and more use of the ICS brand colours.





#### **Document pages**

Our document templates have been designed to utilise the brand without distracting its readers from the important information that sits within the document.

There is a front page and follow on sheet.

Headline message should be:

Franklin Gothic Demi Pointsize - 20 Leading - 30

Body copy should be:

Franklin Gothic Book Pointsize - 12 Leading - 30



NHS Shropshire, Telford and Wrekin

#### Headline message

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#### Headline message

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#### **Headline message**

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#### **Document pages** ICS logo only

We have also created a version with just the ICS logo.

Headline message should be:

Franklin Gothic Demi Pointsize - 20 Leading - 30

Body copy should be:

Franklin Gothic Book Pointsize - 12 Leading - 30



#### Headline message

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#### Headline message

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#### **Headline message**

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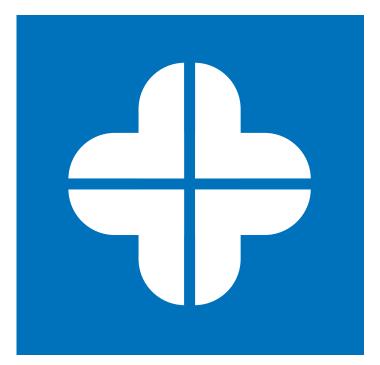


### **Brand icon**

Our brand icon is an integral part of creating an inviting identity.

It can be used in colour or white-only.







#### **Brand icon**

By separating the brand icon, we can build an inviting and engaging visualisation of our brand.

It can be used to place importance and prominence of an image or used to highlight a section of text - which you can see later in these guidelines.





#### **Brand icon**

The brand icon can be split to highlight part of a message or signpost an important headline.

It will also be used to build awareness of the role we play within the NHS.





### Image crops





### **Curved panels**

Curved panels are a graphical device to hold messaging on images.

They have been created from our brand icon as they reinforce the friendly curve that our icon holds.

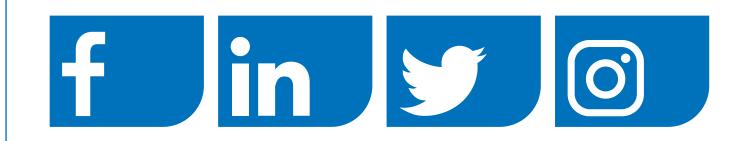
They can be used in any of the brand colours and there are two styles - the full curved edge or the small curved edge.





#### **Social icons**

We have created a series of icons that help continue to build our brand by utilising the curve from our brand icon.





### Social media templates

Social posts should be simple and where possible, include the use of brand shapes and colours.









If you require any of our brand assets, or would like further information please email us at stw.communications@nhs.net